



|||FilmCamp
NORWAY

One-stop shop for filmmaking

- Fund
- Locations
- Infrastructure
- Network
- Development





FilmCamp is passionate about making films at the end of the world: the north of Norway. Situated on its own small island in the village of Øverbygd, FilmCamp has quickly become one of the most prolific and noticed regional film bodies in Europe.

FilmCamp is ideal for sweeping epic dramas, action sequences that require a white, snowy landscape or summer stories set in the midnight sun where only a grand cinematic scope will do.

FilmCamp

FilmCamp offers facilities, funding opportunities, location scouting and other professional support to film and TV productions.

Around FilmCamp you will find some of the best location attractions in Norway. FilmCamp is located in the middle of Troms County, in a natural setting with a large variety of landscapes and sceneries.

Within a distance of an hour from FilmCamp you get it all: the dramatic fjords, the unique coastal line, fishing villages, farmers land, sami settlements, valleys, forests, tundra, big rivers and magic mountains.

FilmCamp also offers funding opportunities for film and TV productions to be shot on location in the region - or in FilmCamp's studio.



Studio

FilmCamp has a 1800 square metres studio. The Studio is recently upgraded with sound insulation, 60 m greenscreen and workshop for carpenters.



A complete infrastructure for film & TV production

FilmCamp is located on an island in the river and here you have everything you need to create your own universe with all focus on making the best possible film. Makeup, workshops, studio, offices and possible outdoor locations are all within 3 minutes walking distance from the hotel.

- A large studio (1800 sq. meters)
- Backlot
- Workshops and storage rooms
- 25 offices with internet access
- Accommodation with hotel standard
52 rooms w/bath and internet access
- 96 beds in multiple-bed rooms
- Restaurant with all meals
- Catering service
- Bar, sauna, laundry facilities, etc





Nature and weather through the year.



January

Cold clear days, snow and frost. The sun arrives above the horizon January 10th, but can be seen in the clouds all month.

Daylight
January
15th

08:48
Begin civil
twilight

10:50
Sunrise

12:53
Sunset

14:56
End civil
twilight

The average temperature at FilmCamp is $-10,2^{\circ}$ Celsius in January.





February

The sun is back, but we are still in the middle of the winter. Weather changes between cold clear days and heavy snow falls.

Daylight
February
15th

07:03
Begin civil
twilight

08:09
Sunrise

15:45
Sunset

16:51
End civil
twilight

The average temperature at FilmCampis $-8,7^{\circ}$ Celsius in February.





March

The best month for enjoying snow, sun and winter activities. Days are longer and the sun starts to warm up the frozen landscape.

Daylight
March
15th

05:07
Begin civil
twilight

06:05
Sunrise

17:40
Sunset

18:38
End civil
twilight

The average temperature at FilmCamp is $-5,2^{\circ}$ Celsius in March.





April

Long days, often with good weather conditions. Lots of snow in the mountains, but at the end of the month it might start to melt in the lowlands.

Daylight
April
15th

03:31
Begin civil
twilight

04:46
Sunrise

20:42
Sunset

21:58
End civil
twilight

The average temperature at FilmCamp is $-0,2^{\circ}$ Celsius in April.





May

In May it does not get dark anymore, and from May 20th the sun stays above the horizon. There is still plenty of snow in the mountains, but in the lowlands it is usually gone. Leaves turn green during the last weeks of May.

Daylight
May
15th

02:04
Sunrise

23:20
Sunset

The average temperature at FilmCamp is 5,5° Celsius in May.





June

Summer is arriving, but still we can expect everything from snowfall to 25° Celsius. The sun never sleeps and sometimes it is the same with the people.

Daylight
June
15th

12:43
Sun transit

The average temperature at FilmCamp 10,7° Celsius in June.





July

Long days, hopefully with good weather conditions. On July 23rd the sun goes below the horizon for the first time in two months.

Daylight
July
15th

12:48
Sun transit

The average temperature at FilmCamp 13,2° Celsius in July.





August

The first stars are welcomed on the night sky. The weather can be nice and warm, but usually we also get the first night with frost in end of August.

Daylight
August
15th

01:52
Begin civil
twilight

03:49
Sunrise

21:40
Sunset

23:31
End civil
twilight

The average temperature at FilmCamp is 11,5° Celsius in August.





September

Autumn arrives with colorful landscapes and changing weather.

Daylight
September
15th

04:55
Begin civil
twilight

05:56
Sunrise

19:17
Sunset

20:17
End civil
twilight

The average temperature at FilmCamp is 6,4° Celsius in September.





October

Leaves have fallen of the trees and the frost is making ice on small ponds and in the grass. First snow comes during October, but usually comes and goes a few times before staying.

Daylight
October
15th

06:49
Begin civil
twilight

07:50
Sunrise

17:05
Sunset

18:05
End civil
twilight

The average temperature at FilmCamp is 1,4° Celsius in October.





November

Days are getting shorter. Snow arrives and nature is getting ready for the winter sleep. From November 30th the sun stays below the horizon.

Daylight
November
15th

07:44
Begin civil
twilight

09:11
Sunrise

13:41
Sunset

15:08
End civil
twilight

The average temperature at FilmCamp is $-4,9^{\circ}$ Celsius in November.





December

In December the sun never climb above the horizon. It is called "mørketid", and is dark time, but still this is a time of beautiful light; northern lights, moonlight and many hours of sunrise/sunset colors.

Daylight
December
15th

09:12
Begin civil
twilight

14:03
End civil
twilight

The average temperature at FilmCamp is $-8,7^{\circ}$ Celsius in December.





Some of the PRODUCTIONS at FilmCamp



THE KAUTOKEINO REBELLION
Director: Nils Gaup
("Pathfinder")



CLOUDBOY
Director: Meikeminne
Clickspoor



WINTERLAND
Director: Hisham Zaman
("Bawke")



FAR NORTH
Director: Asif Kapadia
("The Warrior")



THE 12TH MAN
Director: Harald Zwart



AILOS JOURNEY
Director: Guillaume
Maidatchevsky



DEAD SNOW
Director: Tommy Wirkola
("Kill Buljo")



NORTH
Director: Rune Denstad
Langlo



THINGS WE DO FOR LOVE
Director: Matti Ijäs



HEAVY TRIP
Directors: Jukka Vidgren and
Juuso Laatio



ROBERT MITCHUM IS DEAD
Director: Oliver Babinet/
Fred Kihn



RARE EXPORTS
Director: Jalmari Helander



LOS BANDO
Director: Christian Lo



RECONSTRUCTING UTØYA
Director: Carl Javér



THE PRETENDING LOVERS
Director: Liu Fen Dou



SPREAD YOUR WINGS
Director: Nicolas Vanier



Network

Trough our productions we have built up a good network of experienced film workers and producers from the region that is connected to FilmCamp. Filming in Northern Norway often involves challenging conditions and the crew in our network has the experience and local knowledge that makes the work go easy.

In addition to typical film workers, we also have people in our network experienced in working with reindeers (big herds and sledding reindeers), sled dogs, wolfs and horses on film sets.



Arctic Action

Arctic Action is one of the foremost stunt teams in northern Europe. Based in Tromsø (Norway) and Reykjavik (Iceland), we are your one stop shop for professional stunt work in the Arctic. With 20+ years experience in the business, including many international productions, we ensure that you get what you need - safely, on time, within budget.

Some of what we offer: Stunt services for any production (performers, stunt coordinator, riggers, safety personnel), fight choreography (our specialty), stunt training for actors and extras, pre-production action consulting. All standard stunt equipment incl flying rigs in stock.



Rein Film

Rein Film is a production company focusing on films from the Arctic. We're based both in the capital Oslo, and up north in Kirkenes, a border-town to Russia.

We have produced and co-produced several feature films, a TV-serie, and several shorts and documentaries.

Most notably the 7 episode mystery crime TV-drama series "Monster", the French feature film "Spread Your Wings" and the Danish feature film "Miss Osaka".



Nina Casting & Costumes AS

Nina Erdahl is a well established stylist in Northern Norway and have been producing costume design and style concepts for both cultural and commercial use the last ten years. Her background is from London where she worked for seven years in the fashion industry, for instance as a model for various magazines and campaigns like Vogue and Levi's.

Back in Norway she started working in the movies and have participated in more than twenty film productions and a few TV-series. Many of these at FilmCamp. The most well known being the NRK TV series *Hellfjord*, where she was the Casting Director and the movie *Glassdukkene* where she was the Costume Designer. Nina has her own casting agency with approx 1000 actors, extras and models involved. Nina covers three areas of expertise: casting, costume design and make up. Her customers are mainly from the fashion, advertising and film world. She has also styled plenty of artists and celebrities.



POLAR PARK

Arctic Wildlife Center

FilmCamp is working together with Polar Park. They are specialized on arctic animals: wolf, brown bear, lynx, wolverine, arctic fox, moose, musk ox, red deer and reindeer. Polar Park puts great emphasize into animal welfare, and offers the animals big areas to make their situation in captivity as natural as possible.

Polar Park's socialization program is unique.

For the moment they work with, wolfs, bears and arctic foxes. These socialized animals are accustomed to associate with humans at close range. They are just like wild animals, except from one thing; - they don't fear humans, and enjoy our company as a part of their natural environment.

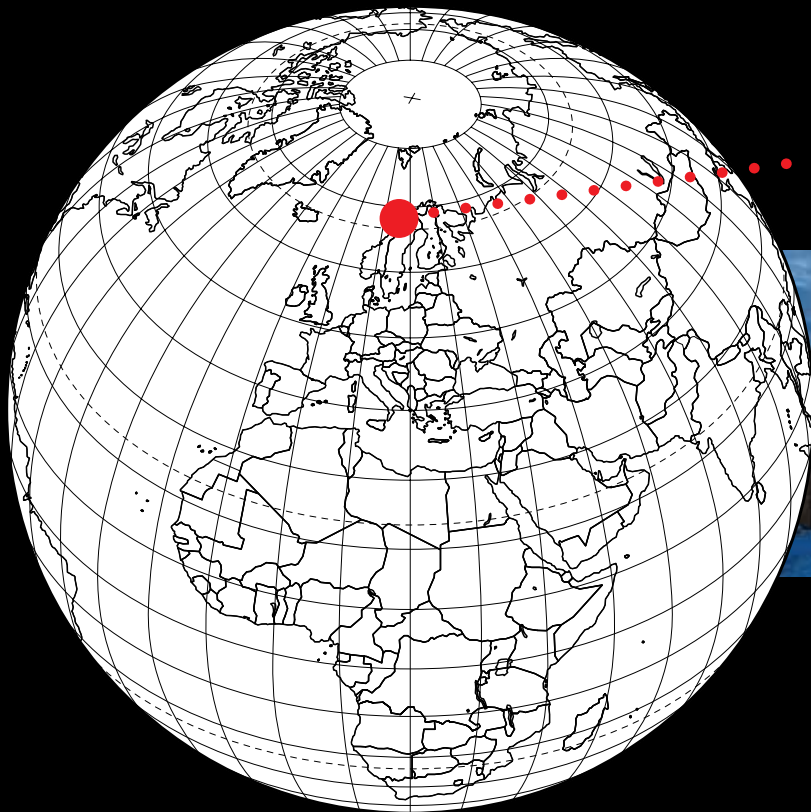
Experienced animal trainers, socialized animals and the natural environment gives a unique possibility to film animals.

Photos courtesy of Polar Zoo





Situation







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